

Album Review: Heavy Trash, "Going Way Out With Heavy Trash(Yep Roc)



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On the duo's rollicking second album, [Heavy Trash](#) cooks up a rockabilly/punk stew that's as fun as a cruise in a '57 Thunderbird.

Anchoring this unapologetically derivative collection of 13 originals are guitarists Jon Spencer (Blues Explosion, Pussy Galore) and Matt Verta-Ray (Speedball Baby), expertly backed on most tracks by Canadian garage-rockers The Sadies.

Spencer sings his reverb-laden parts--generally the standard tales of doing wrong and being done wrong--with flawless style, and even shows some surprising range. He negotiates a Beatlesque chorus on "That Ain't Right" (a track that otherwise appropriates Johnny Cash), channels The Trashmen and Johnny Rotten on "I Want Oblivion," and even croons a bit on "Crying Tramp."

Despite wearing its influences on its sleeve, the album is played with such obvious reverence and joy that it's impossible not to give it a pass. While this won't make anyone forget Link Wray or Dick Dale, "Going Way Out With Heavy Trash" can stand up tall right beside either, the cool little brother. Pass the pomade.